CENTRAL INSTITUTE OF INDIAN LANGUAGES, Mysuru
in collaboration with
CENTRAL SANSKRIT UNIVERSITY, New Delhi
CENTRAL INSTITUTE OF CLASSICAL TAMIL, Chennai
is organinsing

1ST CLASSICAL LANGUAGES OF INDIA CONFERENCE (CLIC–I)

Focused Theme: An Unified Academic Framework for Classical Languages

CALL FOR PAPERS

The Central Institute of Indian Languages (CIIL), Mysuru, in collaboration with the Central Sanskrit University, New Delhi, and the Central Institute of Classical Tamil, Chennai, is pleased to announce the 1st Classical Languages of India Conference (CLIC–I), to be held from 20–22 January 2027 at the Central Institute of Indian Languages, Mysuru, India.

Focusing on India's eleven classical languages, namely, **Assamese, Bengali, Kannada, Malayalam, Marathi, Odia, Pali, Prakrit, Sanskrit, Tamil, and Telugu,** the conference aims to lay particular emphasis on curriculum development and innovative curricular approaches in alignment with the National Education Policy (NEP) 2020. The conference will explore models that integrate rich traditional knowledge with contemporary educational needs through multilingualism, technology, digital resources, and interdisciplinary pedagogies.

Scholars, educators, researchers, and language practitioners worldwide are invited to join this multidisciplinary forum dedicated to advancing the teaching, preservation, and promotion of India's classical linguistic heritage.

Areas in Focus

The conference aims to develop a Common Curriculum Framework for Indian Classical Languages in alignment with the National Education Policy (NEP) 2020. The proposed framework seeks to establish a shared academic structure for all recognised Indian Classical Languages while retaining the distinctive linguistic, literary, grammatical, intellectual and cultural characteristics of each language. It will provide scope for incorporating their respective literary traditions, grammatical systems, historical developments, and contributions to diverse fields of knowledge.

The framework is envisaged as a foundation for universities and higher education institutions to design and develop curricula and syllabi for undergraduate and postgraduate programmes across various branches of classical language studies. In this context, the conference invites scholars, academicians and experts working on different Indian Classical Languages to submit research abstracts and share their contributions on a range of themes and topics relevant to classical language studies. The deliberations will seek to bring together diverse academic perspectives and subject expertise towards shaping a comprehensive and inclusive curriculum framework for Indian Classical Languages.

1. Literature, Literary Criticism and Aesthetic Traditions

The rich literary heritage of Indian Classical Languages encompasses diverse literary works, genres, authors and movements. Studies may examine classical poetry, prose, drama and other literary forms, alongside traditions of poetics, aesthetics, rhetoric, literary criticism, theories of interpretation and comparative literary perspectives.

2. Historical, Linguistic and Grammatical Traditions

The origin, antiquity, historical development and evolution of Indian Classical Languages provide important insights into India's linguistic heritage. Research may explore their historical stages, language contact, linguistic interactions, grammatical systems, phonetics, phonology, morphology, syntax, semantics and contributions of classical grammarians.

3. Scripts, Manuscripts, Textual Studies and Historical Sources

The development of scripts, manuscript traditions, and textual heritage offers significant scope for historical and scholarly inquiry. Relevant studies may include manuscript documentation, transcription, textual editing, critical editions, preservation, epigraphy, inscriptions, historical documents and their role in understanding India's political, social and cultural history.

IMPORTANT DATES

ABSTRACT SUBMISSION DEADLINE
3 December, 2026

NOTIFICATION OF ACCEPTANCE
10 December, 2026

REGISTRATION & FULL PAPER SUBMISSION DEADLINE
31 December, 2026

CONFERENCE DATES
January 20 - 22, 2027

We look forward to welcoming you to Mysuru

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4. Indian Knowledge Systems and Intellectual Traditions

Indian Classical Languages have served as important repositories of India's diverse knowledge and intellectual traditions. Research may explore their contributions to philosophy, mathematics, astronomy, medicine, science, technology, architecture, ecology, education and other knowledge systems, including their transmission, preservation and contemporary relevance.

5. Comparative, Interdisciplinary and Digital Approaches

Comparative and interdisciplinary perspectives offer opportunities to examine the linguistic, literary, historical and cultural connections among Indian Classical Languages. Studies may address translation, cross-cultural exchanges and interactions with other disciplines, alongside digital humanities, manuscript digitisation, digital corpora, computational linguistics, natural language processing, artificial intelligence and language technologies.

6. Contemporary Relevance, Pedagogy and Curriculum Development

The integration of Indian Classical Languages into contemporary education requires appropriate curricular frameworks and innovative pedagogical approaches. Discussions may focus on common curriculum development, syllabus design, learning outcomes, textbooks, teaching-learning materials, teacher education, multilingual education, and technology-enabled learning practices, in alignment with the National Education Policy (NEP) 2020.

Abstract Submission

We invite original, unpublished abstracts on the theme of Curriculum and broader areas of classical language education.

- Abstracts may be in English or any relevant Indian language.
- Each author may submit up to one single-authored and/or one co-authored abstract.
- Abstracts must be anonymous, with no author names, affiliations, or identifying information.
- Maximum length: two pages, including examples, tables/figures, and references.
- English abstracts: 12-point Times New Roman, with reasonable margins.
- Indian-language abstracts: Unicode format, in an appropriate 10-point font.
- Submit your abstract by scanning the QR code. Please note that the link to submission of full paper will be sent only to selected abstracts.

Publication

Selected papers presented at the conference may be considered for publication in a volume following expert peer review. Authors whose papers are selected for publication will be informed separately and will be required to follow the prescribed guidelines for full-paper submission.

PATRONS

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Vice-Chancellor, Central Sanskrit University, New Delhi

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Abstract Submission Link: **https://forms.gle/YS6PSjJCsG4pJ8FU9**

Scan Here

Note: The link for full paper submission and conference registration will be shared with authors whose abstracts are selected.